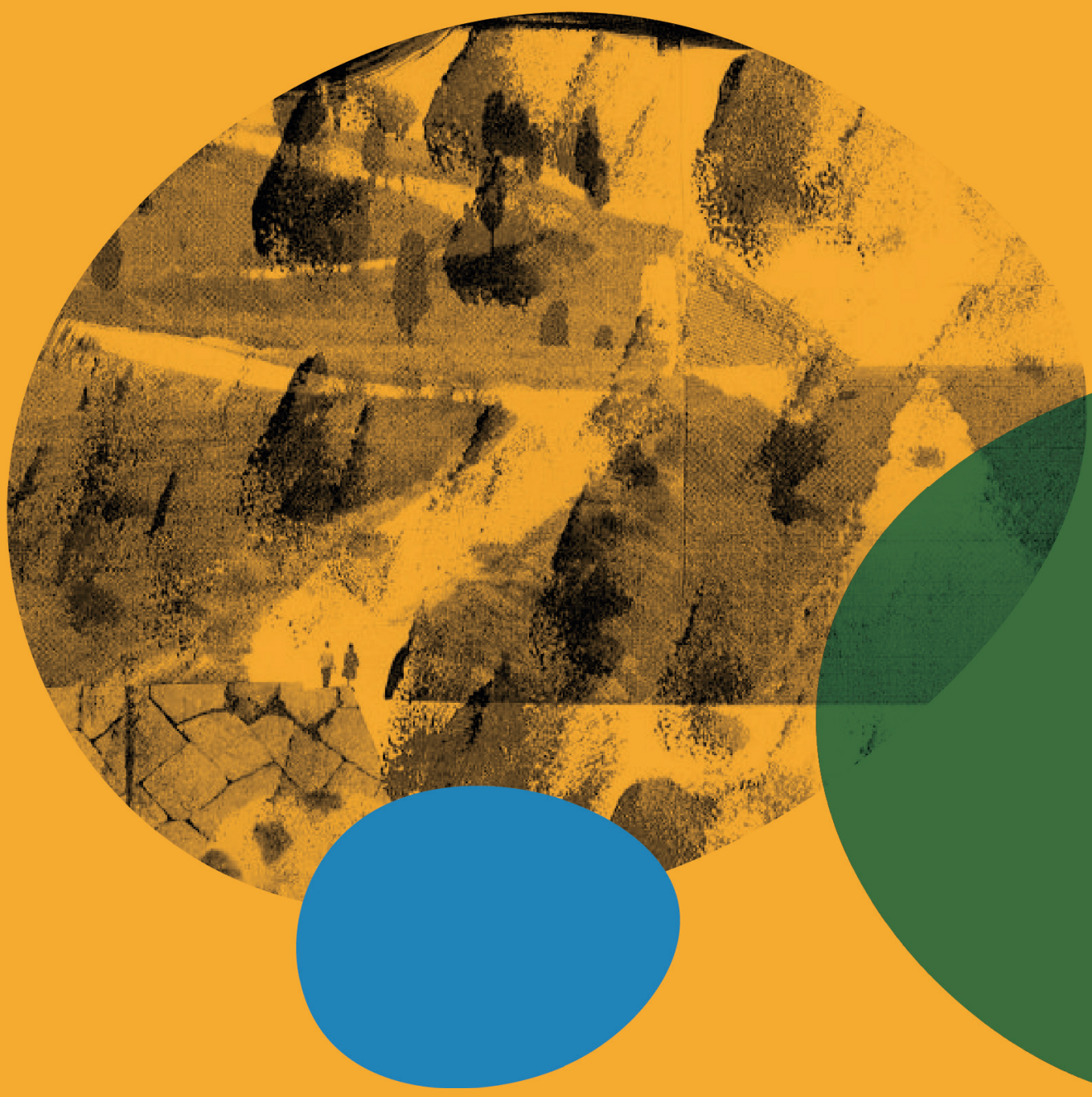

Inside Transformative Methods

Crafting Geographies of multi(species/spatial) Crises

October 14-15, 2026 - Padua
Museum of Geography , Via del Santo 26

Inside Transformative Methods are days for dialogue and exchange on transformative geographical methods, understood as situated practices that intertwine theoretical reflection and grounded experience to enact collective change. These days are a shared space to critically reflect on how, where, and with whom transformative knowledge is produced amid the polycrises of the present. This reflection pushes us to imagine tools capable of questioning and challenging structures of precarity and injustice at a time of violence and rapid, disorienting shifts. Bridging voices from research, arts, activism, and cultural organisations, we engage with theoretical inputs, dialogues, and workshops that tackle both potentials and limitations of imagining, practising, and understanding change through geographical lenses and methods.

We propose to craft new geographies together: imagining and producing tools, weaving alliances, walking knowledge out of academia and into the street. Each day explores a different dimension of this *geographical crafting*. The first turns to collective change itself, activating the streets as public/contested/plural spaces through geographical theories and practices. The street here is both a metaphor of a place of sharing and convergence, and a field of change, contestation, and reappropriation. The second turns to geographical objects - artefacts, embroidered and edited materials that make and activate knowledge by hand. A *multisp(ecies/atial)* perspective holds these dimensions together: to the multiple scales across which transformation moves (from an object, a neighbourhood, a geopolitical chessboard), and to the human and more-than-human actors who inhabit and remake these spaces of crisis.

Scientific and Organizing Committee:
DeMeTra - Dentro i metodi trasformativi: Francesca Acetino, Roberto D'Alba, Diletta Damiano, Ginevra Montefusco, Mariasole Pepa, Chiara Rabbiosi.

The event is free, accessible, and open to all. Everyone is welcome!

Please register at the following link:
https://forms.gle/T6JL4nH9WorUMmQj9

For information:
ginevra.montefusco@phd.unipd.it
francesca.acetino@phd.unipd.it

UNIVERSITÀ DI PADOVA
Dipartimento di Scienze Storiche, Geografiche e dell'Antichità - DiSSGeA

Centre for Advanced Studies in Mobility and the Humanities - MoHu

MUSEO DI GEOGRAFIA
PALAZZO WOLLEMBORG
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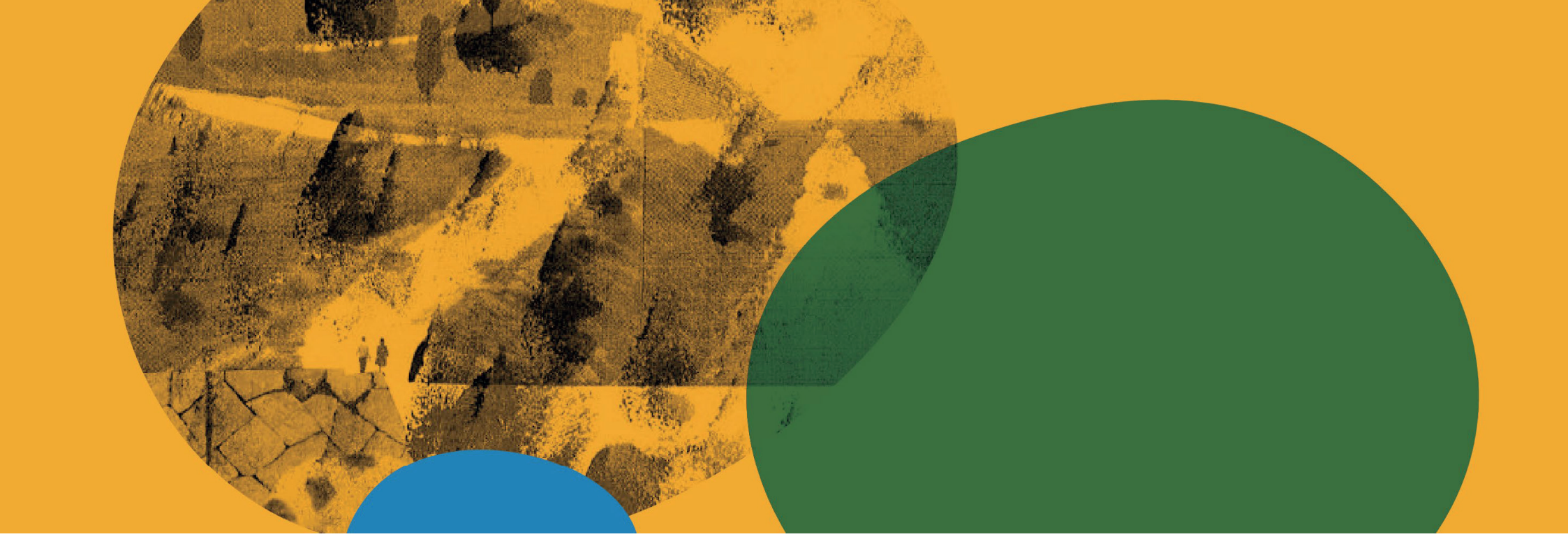
Master Degree in
Local Development



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Crafting Geographies of multi(species/spatial) Crises

October 14-15, 2026 - Padua
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October 14, 2026
Crafting Street Geographies

Opening of the days
by DeMeTra and Museum of Geography
9:00 AM - 9:15 AM

Workshop: Undrawing the palimpsest city
By Kitti Baracsi/periferias dibujadas - Introduced by Francesca Acetino (University of Padua)
9:15 AM - 11:45 AM
[Workshop in English]

Keynote: The ground, the explosion, and the severed fragment: from the city as archive to the city as index
By Aya Nassar (Durham University) - Introduced by Mariasole Pepa (University of Padua)
12:00 AM - 1:30 PM
[Keynote in English]

Roundtable: Walking from a feminist and from a more-than-human perspective
Dialogue between Lucilla Luci-o Barchetta (independent scholar) and Morag Rose (University of Liverpool) Moderated by Chiara Rabbiosi (University of Padua) and Roberto D'Alba (University of Padua)
2:30 PM - 4:00 PM
[Roundtable in English]

October 15, 2026
Crafting Geographical Tools

Journals as Geographical Tools: a dialogue with ArabPop
By ArabPop editorial team (Fernanda Fischione, ArabPop editor)
Moderated by Ginevra Montefusco (University of Padua) and Mariasole Pepa (University of Padua)
9:30 AM - 11:00 AM
[Dialogue in Italian/English]

From Family Trousseau to Trade Routes: The Journey of Telo d'Olanda
Grazia Gallo (independent artist) in dialogue with Katrin Singer (Hamburg University)
11:30 AM - 1:00 AM
[Dialogue in Italian/English]

Mapping Mobilities: Embroidery as a Method
Workshop led by Grazia Gallo (independent artist)
3:00 PM - 6:00 PM
[Workshop in Italian/English]

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