



CURRICULUM MOBILITY STUDIES

SECOND CYCLE DEGREE PROGRAM IN HISTORICAL SCIENCES

2024 Welcome Kit

A unique learning experience in a creative and inspiring environment, to understand and face mobility in both the past and present!

MOBILITY STUDIES PADUA MAP

We have created a [useful map for Mobility Studies students](#), you can check it up every time you need to find the University's buildings or other services in the city.

It will be updated during the first semester, so if you cannot find what you are looking for, just send us your feedback and help improve it for your current and future colleagues!

USEFUL CONTACTS

Paola Molino

Programme coordinator

Erasmus coordinator

paola.molino@unipd.it

Elena Canadelli

Internship coordinator

elena.canadelli@unipd.it

Mobility Studies Administrative Staff

cdl.mobilitystudies@unipd.it

Global Engagement Office – Admissions and Welcome Unit

Enrolment procedures for International students

international.admission@unipd.it

SAOS Office

Immigration procedures (visa, residence permit)

saos@unipd.it

Student Office

Enrolment procedures for Italian students, course passages, credits

scienzeumane.studenti@unipd.it

Ufficio servizi agli studenti

Fees, taxes, regional/national scholarships

benefici.studenti@unipd.it

CALENDAR

Academic year 2024-2025 starts on 1 October 2024

Lessons start on 30 September 2024*

*The course "Work, migration and globalization" will start on 23 September.

*The course "Academic English: Speaking and Writing" will have a first meeting on Thursday 10 October.

University holidays

Christmas holidays: 21 December 2024 to 6 January 2025

Easter holidays: 18 April to 22 April 2025

Summer holidays: 4 to 19 August 2025

Festa Giustiniana: 2 May 2025

Patron Saint day (S. Anthony): 13 June 2025

Semester system

First semester:

Classes: 30 September 2024 to 18 January 2025

Winter exam session: 20 January to 22 February 2025

Second semester

Classes: 24 February to 14 June 2025

Summer exam session: 16 June to 19 July 2025

Extra exam session: 18 August to 20 September 2025

USEFUL INFORMATION – platforms and resources

MOODLE PLATFORM

You can access our [Moodle e-learning platform](#) with your Single Sign On credentials (received at the time of enrolment).

The Programme's main Moodle page will give you some useful information on how to navigate Unipd as a student. Each course unit will have an independent Moodle page where professors upload materials, exercises, readings.

2024 Moodle pages will be progressively available, stay tuned and remember to sign in.

ANNEX 2

In order to fill in your personal Study Plan, you must follow [Annex 2](#)

Annex 2 for Mobility Studies Students 2024 is "Coorte 2024" + "Curriculum 001PD"

AFFLUENCES

The [Affluences](#) app offers a real-time view into the availability and study space occupancy at each [University of Padua library](#) and updates occupancy rates every 60 seconds, so students do not waste time finding the perfect place to study.

Those looking for University libraries for the first time, especially first-year students, can easily locate them (see also Mobility Studies map) and find updated information and opening hours from their mobile phones using a simple and clear interface. The Affluences app also provides a booking system to reserve a single seat or a room for group study.

For all information regarding the University of Padua Library System (both online and on campus), please visit their [website](#).

LECTURE SCHEDULE

Lecture Schedule (web agenda) is available through the [Easycourse](#) platform.

Your schedule may vary. Please check your web agenda frequently.

EDUCATIONAL OFFER

| | | | |
|--|-------------|-----------------|--------------------|
| 3 course units among: | ECTS | SEMESTER | LECTURER(S) |
| MIGRATIONS IN WORLD HISTORY | 6 | S1 | N. PIANCIOLA |
| IDEAS AND CULTURES IN MOTION | 6 | S1 | L. BIASIORI |
| MUSEUMS. COLLECTIONS. HERITAGE | 6 | S2 | E. CANADELLI |
| COMMUNICATION AND MEDIA IN HISTORY | 6 | S2 | F. MAZZINI |
| TRANSPORT HISTORY | 6 | S2 | TBC |
| 2 course units among: | ECTS | SEMESTER | LECTURER(S) |
| DEMOGRAPHY AND MIGRATION | 6 | S1 | I. BARBIERA |
| POLITICS AND INSTITUTIONS ON THE MOVE | 6 | S2 | TBC |
| HISTORY OF TOURISM | 6 | S2 | L. NIESEN |
| WORK, MIGRATION AND GLOBALIZATION | 6 | S1 | F. VIANELLO |
| 2 course units among: | ECTS | SEMESTER | LECTURER(S) |
| SPACE, PLACE AND MOBILITY | 6 | S1 | C. RABBIOSI |
| SOCIOLOGY OF IDEAS AND INTELLECTUALS | 6 | S1 | M. BORTOLINI |
| CULTURAL ENCOUNTERS | 6 | S1 | M.T. MILICIA |
| 1 course unit between: | ECTS | SEMESTER | LECTURER(S) |
| ARCHIVES AND LIBRARIES ON THE MOVE | 6 | S1 | P. MOLINO |
| BIG DATA AND SOCIAL NETWORK ANALYSIS | 6 | S1 | D. ZILIO |
| 2 course units among: | ECTS | SEMESTER | LECTURER(S) |
| ENGLISH AS A GLOBAL LANGUAGE | 6 | S2 | E. BORSETTO |
| GLOBAL ECONOMY IN HISTORICAL PERSPECTIVE | 6 | S2 | L. COPPOLARO |
| EUROPEAN AND GLOBAL CITIZENSHIPS | 6 | S2 | G. GORGONI |
| GENDER EU POLITICS AND GLOBALIZATION | 6 | S2 | L. PERINI |
| ECONOMIC GLOBALIZATION AND HUMAN RIGHTS | 6 | S1 | R. ANTONIETTI |
| TEXTS ON THE MOVE | 6 | S2 | O. MAZZON |
| DIGITAL PHILOLOGY | 6 | S2 | TBC |

| 2 workshops at choice between: | ECTS | SEMESTER | LECTURER(S) |
|--|-------------|-----------------|--------------------|
| ELECTRONIC SHEETS FOR HISTORIANS | 3 | S2 | A.DALLA ZUANNA |
| MAP-MOBILITIES: CRITICAL AND CREATIVE APPROACHES | 3 | S2 | L. LO PRESTI |
| DATA VISUALIZATION | 3 | S1 | M. ORLANDI |
| PUBLIC DIGITAL HISTORY | 3 | S1 | E. RIZZI |
| NARRATIVES AND TEXTUALITY | 3 | S2 | F. VERONESE |
| Mandatory: | ECTS | SEMESTER | |
| FREE CHOICE CREDITS | 12 | | |
| ACADEMIC ENGLISH: SPEAKING AND WRITING | 3 | S1 | J. FIORESE |
| WORK PLACEMENT AND TRAINING | 6 | | |
| FINAL EXAM | 33 | | |

The Curriculum in Mobility Studies provides 120 CFUs over two years.

Students are advised to take approximately **30 CFU each semester**, i.e. to attend no more than 5 courses per semester in the first year, and do the internship and the remaining exams in the second year.

For reasons related to VISA, scholarships, etc., international students are generally advised to plan their international mobility (Erasmus+ for studies, Erasmus+ for traineeship) in the second semester of the second year, before graduation.

USEFUL INFORMATION - Study Plan

A study plan is a detailed overview of activities to be completed to achieve your degree. We suggest you fill in the study plan at the end of October in order to be able to register for exams when the time comes. It can then be modified as many times as you need until you register for graduation.

*The filling of the plan must be performed via [Uniweb](#): Login > Teaching > Study Plan
You will find some examples on how to do it on [Moodle](#)*

Considering the educational offer for the year they are enrolled in, Mobility Studies students should choose **one of the following two tracks (Study plan a and Study plan b)** and edit their study plan accordingly.

Exceptions are possible, but must be discussed with the programme coordinator, Prof. Paola Molino.

Study plan a) Mobilities across Space

(tutor*: Prof. Chiara Rabbiosi)

MIGRATIONS IN WORLD HISTORY
TRANSPORT HISTORY
COMMUNICATION AND MEDIA IN HISTORY

DEMOGRAPHY AND MIGRATION
HISTORY OF TOURISM / WORK, MIGRATION AND GLOBALIZATION (students select here one class only)

SPACE, PLACE AND MOBILITY
SOCIOLOGY OF IDEAS AND INTELLECTUALS/ CULTURAL ENCOUNTERS (students select here one class only)

BIG DATA AND SOCIAL NETWORK ANALYSIS

GLOBAL ECONOMY IN HISTORICAL PERSPECTIVE/ ECONOMIC GLOBALIZATION AND HUMAN RIGHTS (students select here one class only)
EUROPEAN AND GLOBAL CITIZENSHIPS/ GENDER EU POLITICS AND GLOBALIZATION (students select here one class only)

MAP MOBILITIES
DATA VISUALIZATION/ELECTRONIC SHEETS

Free credits: 12 CFU see below

Please note that the *Scholars at Risk Advocacy Seminar* or any other class not selected in this list can be taken as a free choice.

*Students can contact the study plan tutor for suggestions on the courses they would like to choose for the study plan and check for consistency with the subject of their MA thesis.

Study plan b) Mobilities across Time: texts, ideas, artifacts

(tutor*: Prof. Federico Mazzini)

IDEAS AND CULTURES IN MOTION
MUSEUMS COLLECTION AND HERITAGE
COMMUNICATION AND MEDIA IN HISTORY/ MIGRATIONS IN WORLD HISTORY
(students select here one class only)

POLITICS AND INSTITUTIONS ON THE MOVE
HISTORY OF TOURISM/ DEMOGRAPHY AND MIGRATION

CULTURAL ENCOUNTERS
SOCIOLOGY OF IDEAS AND INTELLECTUALS

ARCHIVES AND LIBRARIES ON THE MOVE

ENGLISH AS A GLOBAL LANGUAGE/ DIGITAL PHILOLOGY
TEXTS ON THE MOVE

NARRATIVES AND TEXTUALITIES
PUBLIC DIGITAL HISTORY/MAP MOBILITIES

Free credits: 12 CFU see below

Please note that any other class not selected in this list can be taken as a free choice.

*Students can contact the study plan tutor for suggestions on the courses they would like to choose for the study plan and check for consistency with the subject of their MA thesis.

Free choice credits

For both tracks, as for the **free choice credits**, students have the following options, depending on the subject in which they plan to write their MA thesis. Other choices must be discussed with the **thesis supervisor**.

- Students writing their thesis in **Migration in World history** (prof. Niccolò Pianciola), choose one course from the first group and one from the second group (please note that this is the teaching offer of this year, but might change next year):

1. CITIZENSHIP AND DIVERSITY

[Gender EU Policy and Globalization](#) (prof. L. Perini)

[Decolonial Strategies](#) (prof. F. Berti)

[European and Global Citizenships](#) (prof. G. Gorgoni)

[Contemporary Racisms](#) (prof. A.M. Frisina)

2. AREA HISTORIES (according to the area studied)

[International History of the Balkans](#) (prof. B. Zaccaria)

[African History and Politics](#) (prof. S. Bellucci)

[Russia and Eastern Europe from the Post-War Period to Nowadays](#) (prof. G. Cadioli)

[International History of the Middle East](#) (prof. F.S. Leopardi)

[History of Eurasia](#) (prof. N. Pianciola)

- Students writing their thesis in **Ideas and Cultures in Motion** (prof. Lucio Biasiori) choose the following exams:

Early Modern European History (prof. P. Molino, held in Italian with possibility of an English Programme)

[Renaissance Italian Literature](#) (prof. F. Tomasi)

- Students writing their thesis in **Communication and Media in History** (prof. Federico Mazzini) and in **Transport History** choose the following exams:

[Digital culture, gender and society](#) (prof. C.M. Scarcelli)

[Technology and society](#) (prof. P. Magaudda)

- Students writing their thesis in **Museum, Collections and Heritage** (prof. Elena Canadelli) must insert in their study plan the workshop “Public Digital History” and then can choose 12 ECTS among the following exams:

[Storia culturale della scienza](#) (prof. Elena Canadelli, held in Italian with possibility of an English Programme)

[Management and valorization of cultural heritage](#) (prof. Gilberto Artioli)

[Community, Locality and Cultural Heritage](#) (prof. Maria Teresa Milicia)

- Students writing their thesis in **Demography and Migration** (prof. Irene Barbiera) are advised to insert in their study plan the workshop “Electronic Sheets for Historians” and then can choose the following exams:

[Social Demography](#) (prof. Maria Letizia Tanturri)

[Work Migration and Globalization](#) (prof. Francesca Alice Vianello)

- Students writing their thesis in **Space, Place and Mobility** (prof. Chiara Rabbiosi) are advised to take the workshop “Map Mobilities” and choose the following exams:

[Geographical Space: Concepts, Tools and Practice](#) (prof. Silvia Piovan Module A of a course offered in Local Development)

[Social and Political Tourism Geographies](#) (prof. Chiara Rabbiosi)

- Students writing their thesis in **Cultural Encounters** (prof. Maria Teresa Milicia) choose the following exams:

[Contemporary Racism](#) (prof. Annalisa Frisina)

[Community, Locality and Cultural Heritage](#) (prof. Maria Teresa Milicia)

- Students writing their thesis in **History of Tourism** (prof. Louisa Niesen) choose 12 ECTS among the following exams:

[Economic Globalization and Human Rights](#) (prof. Roberto Antoniotti)

[Social and Political Tourism Geographies](#) (prof. Chiara Rabbiosi)

[Strategy and Marketing of Sustainable Cultural Tourism](#) (prof. Elena Bonel)

[Urban Landscapes: Culture and Representation](#) (prof. Tania Rossetto, held in Italian)

[Città e Architettura in Viaggio](#) (prof. Elena Svalduz, held in Italian)

[Food and Society](#) (prof. Francesca Setiffi)

[Food and Wine History, Anthropology and Society](#) (prof. Paride Bollettin, class held in Legnaro. Please note that you need a special permission from Prof. Paola Molino to attend this class).

- Students writing their thesis in **Big Data and Social Network Analysis** (prof. Daniel Zilio) choose the following exams:

[Databases and Data Processing](#) (prof. Nicola Orio)

[Multidimensional Data Analysis and Big Data](#) (prof. Claudia Furlan, held in Italian)

- Students writing their thesis in **Archives and Libraries on the Move or Text on the Move** (Prof. Paola Molino and Ottavia Mazzon) choose 12 ECTS among the following exams:

[Archivistica speciale](#) (prof. Mario Brogi, held in Italian with possibility of an English Programme)

[Management and valorization of cultural heritage](#) (prof. Gilberto Artioli)

Historical Data Analysis and Archival Sciences (class held in Venice. Please note that you need a special permission from prof. Paola Molino to attend this class).

- Students writing their thesis in **Work, Migration and Globalization, Sociology of Intellectuals, Gender EU Politics and Globalization, Economic Globalization and Human Rights, European and Global Citizenships, Global Economy in Historical Perspective**, will add the other exams in the same group to their study plan. For example, students writing the thesis in “Work Migration and Globalization” may add either “Sociology of Ideas and Intellectuals” or “Cultural Encounters” (depending on their first choice) and either “Global Economy in Historical Perspective” or “Economic Globalization and Human Rights” depending on their first choice.

IMPORTANT DEADLINES

| DEADLINE | TOPICS |
|--------------------|---|
| 1 November | Filling in the study-plan; defining the area/s of the dissertation |
| 15 November | 1st Erasmus call (not mandatory); |
| 1 July | Identify your area for the dissertation; choice of the supervisor/s (internal and external) |