



# MOBILITIES OF/IN THE BOOK

FROM ANTIQUITY TO PRESENT TIMES

MOBILITY AND THE HUMANITIES SEMINAR SERIES

DiSSGeA, Centre for Advanced Studies in Mobility and the Humanities, University of Padova

**Friday, 27 September 2019**

9.30 - 13.00 DiSSGeA | sala Bortolami, via del Vescovado 30, Padova, Italy

Convenors:

**Margherita Losacco**  
**Gianmarco De**  
**Angelis**  
**Elena Canadelli**  
**Tania Rossetto**

**Alvaro Barbieri**

Università di Padova

*Appunti sugli archetipi eurasiatici: storie e mitologie delle Vie della Seta*

*Remarks on Eurasian Archetypes: Histories, Stories and Mythologies of the Silk Roads*

**Jason Finch**

Åbo Akademi University

*The Book of the Tram: London Transport Mobilities Experienced and Remembered, 1887-1988*

**Antonella Duso**

Università di Padova

*Il topos del 'viaggio in capo al mondo' nella poesia oraziana: itinerari reali e immaginari nei 'Carmina'*

*The Topos of the 'Journey to the End of the World' in Horace's Poetry: Real and Imaginary Itineraries in the 'Carmina'*

**Lieven Ameel**

University of Turku

*Syncopated City: Mobilizing and Immobilizing Dynamics in Twentieth-Century Literature of New York*





# MOBILITIES OF/IN URBAN NARRATIVES

SYMPOSIUM in Collaboration with the Association for Literary Urban Studies (ALUS)

Convenor:

**Giada Peterle**

**Friday, 27 September 2019**

**14.30 - 18.15** DiSSGeA | Geography Museum, via del Santo 26, Padova, Italy

**14.30 - 14.40**

**Welcome**

with ALUS representatives **Lieven Ameel** and **Jason Finch**

**14.40 - 16.00**

**Session One**

**Jens Martin Gurr**

University of Duisburg-Essen

*The Diffusion of the 'Garden City' Model in the Early 20th Century: A Case Study in the Mobility of Planning Narratives*

**Deborah Snow Molloy**

University of Glasgow

*Lutie Johnson's LocoMotion - Mental Illness and Mobility in Ann Petry's 'The Street'*

**Anni Lappela**

University of Helsinki

*From City to City by Train in Contemporary Russian Graphic Novels*

**16.00 - 16.20**

**Coffee Break**

**16.20 - 17.30**

**Session Two**

**Davide Papotti**

Università di Parma

*A Literary Guide to Walk in Trieste: Urban Paths in 'Trieste Sottosopra' by Mauro Covacich*

**Giulia Lavarone**

**Farah Polato**

Università di Padova

*Negotiating Immobilities in a Restraining Present: Urban Representations in Two Emblematic Audiovisual Works*

**17.30 - 18.15**

**ALUS Roundtable**

